



The International Federation of Musicians, founded in 1948 is the international organisation for musicians and is now counting 72 unions throughout the world.

Recently FIM has created two regional groups; one for African countries and the other for Latin America countries.



John Smith, President of FIM and the General Secretary of the Musicians Union

The Federation's main objective is to protect and further the economic, social and artistic interests of musicians organised in member unions. This leads to such activities as:

**Furtherance of the organisation of musicians in all countries,
Federation of unions of musicians throughout the world,
Furtherance and strengthening of international collaboration,
Promoting of national and international protective legislation in the interests of musicians,
Making of agreements with other international organizations in the interests of member unions and of the profession,
Obtaining and compilation of statistical and other information referring to the music profession and provision of such information to member unions,
Moral and material support of member unions in the interests of the profession and in accordance with the objects of FIM,
Furtherance of all appropriate efforts to make good music a common property of all people,
Holding of international congresses and conferences,**

Close collaboration with the World Intellectual Property Organization (WIPO), the International Labour Office (ILO) and UNESCO, and the maintenance of continuous relations with all international organisations which could be of service to FIM.

As a non governmental organisation, FIM has a permanent relationship with major inter-governmental organisations such as UNESCO, the ILO, WIPO. It is recognised and consulted by The Council of Europe, the European Commission, the European Parliament, which enables it to participate in crucial negotiations on the protection of performers and to make the voice of musicians heard.

The Federation is also member of The International Music Council (IMC). It collaborates with all national and international organisations representing workers in the media field. It has close working relations in the framework of the International Arts Entertainment Alliance (IAEA) with the International Federation of Actors (FIA) and UNI-Media and Entertainment International (UNI-MEI). FIM works closely with collecting societies administering performers' rights.

PPL SUPPORTS UGANDAN MUSIC BUSINESS SEMINAR

20 NOVEMBER 2007



PPL HAS ANNOUNCED ITS SUPPORT FOR THE INTERNATIONAL FEDERATION OF MUSICIANS (FIM) MUSIC BUSINESS SEMINAR IN UGANDA.

Taking place from the 19th of November to the 21st of the month the seminar will assemble a panel of experts covering all the essential aspects of the music business for performers in every genre of music.

Panel member and PPL Director of Performer Affairs Keith Harris said, “Our intention with these seminars is to enable performers in emerging markets to understand the mechanisms by which they can get paid for their performances, and to realise the value of their intellectual property”.

Sessions will cover copyright and performers' rights; the collective management of rights; recording, management and publishing contracts; the UNESCO Convention on Cultural Diversity; the work done by UNESCO on the Status of the Artist project and the future of music in a digital age.

Other members of the panel along with Keith Harris include; John F Smith (UK), Beat Santschi (Switzerland), Ahlaji Sidiku Buari (Ghana) and Ong Peng Chu (Malaysia). It is hoped that in addition to the sessions there will also be a further opportunity to hold smaller 'surgeries' to discuss individual professional issues and potential opportunities with the seminar participants.

John F Smith General Secretary of the Musicians Union said, "It is a great honour for the International Federation of Musicians to be asked to hold this seminar by the organisers of the Commonwealth Resounds Festival, which precedes the Commonwealth Heads of State meeting in Kampala, and by the Commonwealth Foundation. We hope to engender debate, amongst the musicians from all Commonwealth countries, about the important issues that impinge on the careers of musicians in today's music industry".

Around 200 attendees are expected to attend with around 50% from Uganda and the rest from other Commonwealth Countries.

MUSIC BUSINESS SEMINAR Kampala, Uganda - November 2007

