

WITH GRATEFUL THANKS

To Roderick Lakin MBE, greatly valued patron of *The Commonwealth Resounds!* who has helped and supported not only the European Premiere of our Commonwealth PIANORAMA but has also sent wonderful ROSL musicians to help develop musical partnerships in Uganda and Trinidad.

To the Royal Over-Seas League who have loaned us the beautiful Princess Alexandra Hall and its facilities for this unique event and who are helping with the logistics today.

To Haris Kittos, Jonathan Cole and William Mival, Composition Tutors at the Royal College of Music, and David Horne at the Royal Northern College of Music who so enthusiastically encouraged their excellent students to consider writing piano pieces for the project.

To William Fong and the Piano Department at The Purcell School for allowing a small group of young pianists to be involved.

To Nick Oliver from Chetham's School of Music who has helped from the outset with all aspects of the whole project, and has managed to encourage some brilliant international composers to write piano pieces.

A special thank you to Julia Hamos who worked enormously hard to replace Carson Becke at short notice, and to Kit Downes for his generous ongoing support at all times.



The World's first-ever COMMONWEALTH PIANORAMA

European Première

Sunday January 24th at 3 p.m.
The Princess Alexandra Hall
Royal Over-Seas League

PIANISTS

Nicholas Oliver
Deanna Lye
Julia Hamos
Teo Gheorghiu
Sean Jackson
Kit Downes
Alexandra Gracheva
Tyler Hay



PIANORAMA COMPOSERS

Joaquim Badia Arumi, Rachel Lockwood, Lloyd Coleman, Alexander Johnson, Karl Fiorini, James Albany Hoyle, Anthony Gilbert, Narotam Horn, Liam Paterson, Deanna Lye, Peter Keenan, Jamie Man, Christopher Bowman, Dr Imani Sanga, Carson Becke, Tom Harrold, Dave Marcellin, Ama Owusa, Adekemi Aofulaju, Christopher Khang Kyeong Hun, Edward Longstaff, Kristina Arakelyan, Lucie Treacher, Joseph Shallcross-Riney, Clarel Betsy, Tyler Hay, John Goldie Scot, Benjamin Tassie, Max Davidoff-Grey, Haris Sophocleous, Luke Styles, Steven Jackson, Andrew Tumbo, David Lilburn, Yii Kah Hoe, Nathaniel Facey, George M Roberts, Shamun Hameed, Michael Hope, Keith Waithe, John Conway, Kit Downes, Jasmine Paterson and Jumaane Richardson Robin

We are particularly delighted to welcome three composers who have come to London from their own countries specially for this performance today! **Clarel Betsy** from Mauritius, **Alexander Johnson** from South Africa and **Sophocleous Charalambos** from Cyprus.



HOW THE PIANORAMA WAS CREATED

Alison Cox and a group of international pianists decided to create a new inclusive project including as many Commonwealth pianists and composers as possible. They were all due to be involved in a multicultural music festival in Trinidad and Tobago called *The Commonwealth Resounds!*. The new project was named PIANORAMA as a pun on the name of the well-known steel pan festival in Trinidad called *PANORAMA!*

Commonwealth composers were identified during the next six months by phone, email and sometimes by chance meetings. It was not easy to communicate with composers in remote, developing countries where they rarely had access to the internet or mobiles. However, composers that *were* identified have been an enormous asset to the project, have promoted the PIANORAMA in their own musical circles and have gained useful exposure via the press and media in their various countries.

The team could not get indigenous composers from all Commonwealth countries in time for the World Première in November 2009, so Alison Cox thought of an alternative idea. She invited talented composers from the UK's music conservatoires and specialist music schools to study the music of the 'missing' countries carefully, and to write a one-minute piano piece as a response to their analysis and understanding of the music they chose. This was a fascinating exercise, and produced some wonderful pieces. Alison is particularly grateful to several young composers at The Purcell School who ran a composition marathon helping us 'fill the gaps'!

The Commonwealth Resounds! team is hoping eventually to find a publisher for this amazingly diverse collection of new piano pieces.

