

# A Life Lived With Grace

The Queen's Platinum Jubilee Beacons

Lyricist: Lucy Kiely

Music: Vincent Atueyi Chinemelu

The first verse may also be sung as a solo, or by a small group in any voice part or combination of parts, or may be sung by all voices in unison

Moderato e grazioso (♩ = 60)

Soprano *mf*  
When the world has turned to dark - ness and there's trou - bled seas a -

Alto *mf*  
And there's trou - bled seas a -

Bass

Moderato e grazioso (♩ = 60)

Keyboard (for rehearsal) *mf*

7

S. *mf*  
head There's a light that leads the ship back home to shore. A

A. *mf*  
head There's a light that leads the ship back home to shore. A

T. *mf*  
There's a light that leads the ship back home to shore. A

B. *mf*  
A

Kbd. *mf*

13 *mf f second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

T. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

B. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

Kbd. *mf f second time* *cresc.*

18 *dim.* 1. *f* 2. *mf* **VERSE 2**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

A. in the hea - vens a - bove. A hea - vens a - bove.

T. in the hea - vens a - bove. A hea - vens a - bove.

B. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *dim.* 1. *f* 2. *mf* **VERSE 2**

23

S. day is slow - ly break - ing and the dawn can't find its way.

A. *p* Ooh ooh

T. *p* Ooh ooh

B. *p* Ooh ooh

Kbd. *p*

30

S. there's a sun that shines up - on the world her-ald-ing a brand new day. A

A. *mf* ah A

T. *mf* ah A

B. *mf* ah A

Kbd. *mf*

REFRAIN

35 *mf f* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

A. *mf f* second time *cresc.*

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

T. *mf f* second time *cresc.*

T. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

B. *mf f* second time *cresc.*

B. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny.

Kbd. *mf f* second time *cresc.*

40 *dim.* 1. *f* 2. **VERSE 3** *mp*

S. in the hea - vens a - bove. A hea - vens a - bove. When the

A. *dim.* *f* *mp*

A. in the hea - vens a - bove. A hea - vens a - bove. When the

T. *dim.* *f* *mp*

T. in the hea - vens a - bove. A hea - vens a - bove. When the

B. *dim.* *f* *mp*

B. in the hea - vens a - bove. A hea - vens a - bove. When the

Kbd. *dim.* *f* *mp* **VERSE 3**

45

S. night has come a - call - ing And the day - light starts to fade,

A. night has come a - call - ing and the day - light starts to fade,

T. night has come a - call - ing and the day - light starts to fade,

B. night has come a - call - ing and the day - light starts to fade,

Kbd.

52

*mf* there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* **REFRAIN**

A. *mf* there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

T. *mf* there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

B. *mf* there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

Kbd. *mf* **REFRAIN** *mp*

57

S. *cresc.*  
 life lived with grace, a heart filled with love, peace on earth,

A. *cresc.*  
 life lived with grace, a heart filled with love, peace on earth,

T. *cresc.*  
 life lived with grace, a heart filled with love, peace on earth,

B. *cresc.*  
 life lived with grace, a heart filled with love, peace on earth,

Kbd. *cresc.*

61

S. *f*  
 and har - mo - ny in the hea - vens a - bove. A

A. *f*  
 and har - mo - ny in the hea - vens a - bove. A

T. *f*  
 and har - mo - ny in the hea - vens a - bove. A

B. *f*  
 and har - mo - ny in the hea - vens a - bove. A

Kbd. *f*

65 *f ff second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

T. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

B. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *f ff second time* *cresc.*

70 *rit.*

S. in the hea - vens a - bove. A hea - vens a - bove.

A. in the hea - a - bove. A hea - vens a - bove.

T. in the hea - vens a - bove. A hea - vens a - bove.

B. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *ff* *rit.*

Soprano

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Moderato e grazioso (♩ = 60)

*mf*

When the world has turned to dark - ness\_\_\_ and there's trou - bled seas a -

7

head\_\_\_ There's a light that\_\_\_ leads\_\_\_ the ship back home to shore. A\_\_\_

13 *mf f second time*

life lived with grace,\_\_\_ a\_\_\_ heart filled with love,\_\_\_ peace on earth,\_\_\_ and har-mo-ny

18 *dim.* 1. *f* 2. *mf* **VERSE 2**

\_\_\_ in the hea - vens a - bove. A\_\_\_ hea - vens a - bove. When the

23

day is slow - ly break - ing\_\_\_ and the dawn can't find its way\_\_\_

30 **REFRAIN** *mf*

\_\_\_ there's a\_\_\_ sun that shines up - on the world her-ald-ing a brand new day. A\_\_\_



35 *mf f* second time

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

VERSE 3

in the hea - vens a - bove. A hea - vens a - bove. When the

night has come a - call - ing And the day - light starts to fade,

REFRAIN

there's a rea-son why the world re - joi- ces, sing-ing all as one to - day. A

life lived with grace, a heart filled with love, peace on earth,

and har - mo - ny in the hea - vens a - bove. A

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

in the hea - vens a - bove. A hea - vens a - bove.

Alto

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Moderato e grazioso (♩ = 60)

3 *mf*

And there's trou - bled seas a -

7 *mf*

head There's a light that leads the ship back home to shore. A

13 *mf f second time* *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

18 *dim.* 1. *f* 2. **VERSE 2**

in the hea - vens a - bove. A hea - vens a - bove.

23 *p*

Ooh ooh

30 **REFRAIN** *mf*

ah A

35 *mf f* second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. **VERSE 3** *mp*

in the hea - vens a - bove. A hea - vens a - bove. When the

45

night has come a - call - ing and the day - light starts to fade,

52 *mf* *mp* **REFRAIN**

there's a rea-son why the world re - joi - ces, sing-ing all as one to - day. A

57 *cresc.*

life lived with grace, a heart filled with love, peace on earth,

61 *f*

and har - mo - ny in the hea - vens a - bove. A

65 *f ff* second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 1. *ff* 2. *rit.*

in the hea - a - bove. A hea - vens a - bove.

Tenor

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Moderato e grazioso (♩ = 60)

7 *mf*

There's a light that leads the ship back home to shore.

12 *mf* *mf f second time* *cresc.*

A life lived with grace, a heart filled with love, peace on earth,

17 *dim.* 1. *f* 2. **VERSE 2**

and har-mo-ny in the hea - vens a - bove. A hea - vens a - bove.

23 *p*

Ooh ooh

30 **REFRAIN** *mf*

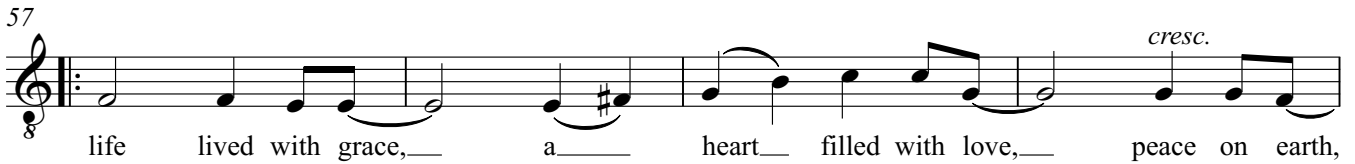
ah A

35 *mf f second time* *cresc.*  
  
 8 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. *mp* **VERSE 3**  
  
 8 in the hea - vens a - bove. A hea - vens a - bove. When the

45  
  
 8 night has come a - call - ing and the day - light starts to fade,

52 *mf* 3 *mp* **REFRAIN**  
  
 8 there's a rea-son why the world re - joi- ces, sing-ing all as one to - day. A

57 *cresc.*  
  
 8 life lived with grace, a heart filled with love, peace on earth,

61 *f*  
  
 8 and har - mo - ny in the hea - vens a - bove. A

65 *f ff second time* *cresc.*  
  
 8 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 *rit.* 1. *ff* 2. *rit.*  
  
 8 in the hea - vens a - bove. A hea - vens a - bove.

Bass

# A Life Lived With Grace

The Queen's Platinum Jubilee Beacons

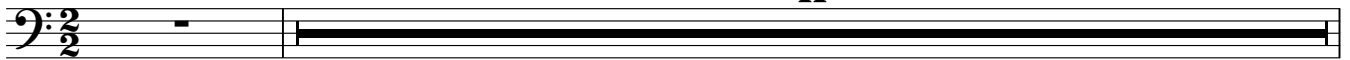
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Moderato e grazioso (♩ = 60)

11



12 *mf* *mf f second time* *cresc.*

A life lived with grace, a heart filled with love, peace on earth,

17 *dim.* 1. *f* 2. **VERSE 2**

and har-mo-ny in the hea - vens a - bove. A hea - vens a - bove.

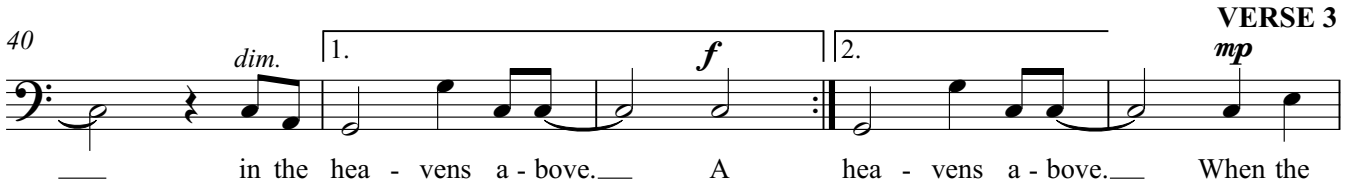
23 *p*

Ooh ooh

29 **REFRAIN** *mf*

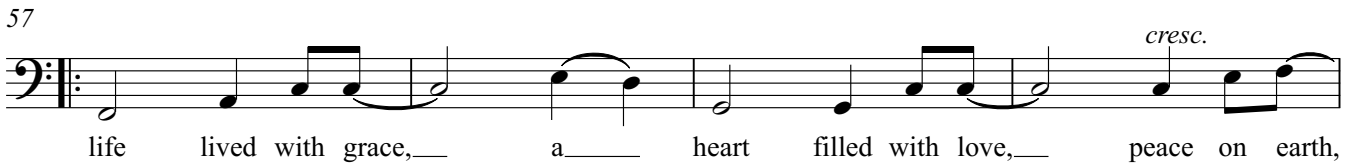
ah A

35 *mf f second time* *cresc.*  
  
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. *mp* **VERSE 3**  
  
 in the hea - vens a - bove. A hea - vens a - bove. When the

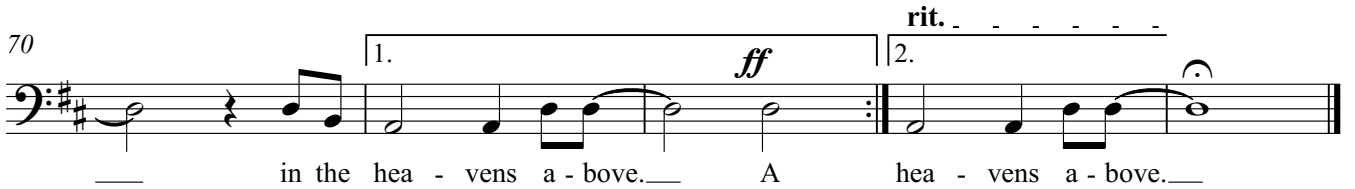
45  
  
 night has come a - call - ing and the day - light starts to fade,

52 *mf* 3 *mp* **REFRAIN**  
  
 there's a rea-son why the world re - joi-ces, sing-ing all as one to-day. A

57 *cresc.*  
  
 life lived with grace, a heart filled with love, peace on earth,

61 *f*  
  
 and har - mo - ny in the hea - vens a - bove. A

65 *f ff second time* *cresc.*  
  
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 1. *ff* 2. *rit.*  
  
 in the hea - vens a - bove. A hea - vens a - bove.

Keyboard (for rehearsal)

# A Life Lived With Grace

*The Queen's Platinum Jubilee Beacons*

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Moderato e grazioso (♩ = 60)

Musical notation for the first system of the keyboard part, measures 1-6. The music is in 2/2 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system of the keyboard part, measures 7-12. The piece continues with the same melodic and harmonic patterns. A mezzo-forte (*mf*) dynamic marking is present at the end of the system.

Musical notation for the third system of the keyboard part, measures 13-17. This system includes a first ending bracket. Dynamics include mezzo-forte (*mf*), forte (*f*), and a crescendo (*cresc.*) leading into the first ending.

Musical notation for the fourth system of the keyboard part, measures 18-22. This system includes a second ending bracket and is labeled "VERSE 2". Dynamics include diminuendo (*dim.*), forte (*f*), and mezzo-forte (*mf*).



23

*p*

Musical score for measures 23-29. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and single notes.

30

REFRAIN

*mf*

Musical score for measures 30-34, labeled as the REFRAIN. The dynamic is mezzo-forte (*mf*). The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

35

*mf f* second time

*cresc.*

Musical score for measures 35-39. The dynamic is marked *mf f* second time, indicating a second ending. A crescendo (*cresc.*) is indicated over the final measures of this section.

40

1. 2.

VERSE 3

*dim.* *f* *mp*

Musical score for measures 40-44, labeled as VERSE 3. It includes first and second endings. The dynamics are *dim.* (diminuendo), *f* (forte), and *mp* (mezzo-piano).

45

Musical score for measures 45-49. The piece concludes with a melodic flourish in the right hand and a final chord in the left hand.

52 *mf* *mp* REFRAIN

57 *cresc.*

61 *f*

65 *f ff second time* *cresc.*

70 *rit.* *ff*