

A Life Lived With Grace

The Queen's Platinum Jubilee Beacons

Lyricist: Lucy Kiely

Music: Vincent Atueyi Chinemelu

The first verse may also be sung as a solo, or by a small group in any voice part or combination of parts, or may be sung by all voices in unison

Moderato e grazioso (♩ = 60)

mf

Soprano

When the world has turned to dark - ness and there's trou - bled seas a -

Alto

mf

And there's trou - bled seas a -

Bass

Moderato e grazioso (♩ = 60)

Keyboard
(for rehearsal)

mf

7

S.

head There's a light that leads the ship back home to shore. A *mf*

A.

head There's a light that leads the ship back home to shore. A *mf*

T.

mf

There's a light that leads the ship back home to shore. A *mf*

B.

A *mf*

Kbd.

mf

The musical score is written in 2/2 time with a key signature of one sharp (F#). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The tempo is 'Moderato e grazioso' with a quarter note equal to 60 beats per minute. The first system shows the vocal entries for the first two lines of the first verse. The second system shows the vocal entries for the next two lines. The keyboard part provides accompaniment throughout. Dynamics include mezzo-forte (mf) and piano (p). The score includes lyrics and performance markings such as slurs and accents.

13 *mf f* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. *mf f* second time *cresc.*
life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

T. *mf f* second time *cresc.*
life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

B. *mf f* second time *cresc.*
life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f* second time *cresc.*

18 *dim.* 1. *f* 2. **VERSE 2** *mf*

S. in the hea - vens a - bove. A hea - vens a - bove. When the

A. *dim.* *f*
in the hea - vens a - bove. A hea - vens a - bove.

T. *dim.* *f*
in the hea - vens a - bove. A hea - vens a - bove.

B. *dim.* *f*
in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *dim.* *f* **VERSE 2** *mf*

23

S. day is slow - ly break - ing and the dawn can't find its way.

A. *p* Ooh ooh

T. *p* Ooh ooh

B. *p* Ooh ooh

Kbd. *p*

30

S. there's a sun that shines up - on the world her-ald-ing a brand new day. A

A. ah A

T. ah A

B. ah A

Kbd. *mf*

REFRAIN *mf*

REFRAIN

35 *mf f second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

T. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

B. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f second time* *cresc.*

40 *dim.* *f* *mp* **VERSE 3**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

A. in the hea - vens a - bove. A hea - vens a - bove. When the

T. in the hea - vens a - bove. A hea - vens a - bove. When the

B. in the hea - vens a - bove. A hea - vens a - bove. When the

Kbd. *dim.* *f* *mp* **VERSE 3**

45

S. night has come a - call - ing And the day - light starts to fade,

A. night has come a - call - ing and the day - light starts to fade,

T. night has come a - call - ing and the day - light starts to fade,

B. night has come a - call - ing and the day - light starts to fade,

Kbd.

52

mf — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

mf — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

mf — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

mf — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. *mp* A

Kbd.

mf *mp*

REFRAIN

57

S. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

A. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

T. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

B. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

Kbd. *cresc.*

61

S. *f*
and har - mo - ny in the hea - vens a - bove. A

A. *f*
and har - mo - ny in the hea - vens a - bove. A

T. *f*
and har - mo - ny in the hea - vens a - bove. A

B. *f*
and har - mo - ny in the hea - vens a - bove. A

Kbd. *f*

65 *f ff second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny_

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny_

T. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny_

B. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny_

Kbd. *f ff second time* *cresc.*

70 *rit.*

1. *ff* 2. *rit.*

S. in the hea - vens a - bove. A hea - vens a - bove.

A. in the hea - a - bove. A hea - vens a - bove.

T. in the hea - vens a - bove. A hea - vens a - bove.

B. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *ff* *rit.*

Soprano

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Moderato e grazioso (♩ = 60)

mf

When the world has turned to dark - ness and there's trou - bled seas a -

7

head There's a light that leads the ship back home to shore. A

13 *mf f second time*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

18 *dim.* 1. *f* 2. *mf* **VERSE 2**

in the hea - vens a - bove. A hea - vens a - bove. When the

23

day is slow - ly break - ing and the dawn can't find its way

30 **REFRAIN** *mf*

there's a sun that shines up - on the world her-ald-ing a brand new day. A

35 *mf f* *second time* *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. *mp* **VERSE 3**
 in the hea - vens a - bove. A hea - vens a - bove. When the

45
 night has come a - call - ing And the day - light starts to fade,

52 *mf* 3 *mp* **REFRAIN**
 there's a rea-son why the world re - joi - ces, sing-ing all as one to - day. A

57 *cresc.*
 life lived with grace, a heart filled with love, peace on earth,

61 *f*
 and har - mo - ny in the hea - vens a - bove. A

65 *f ff* *second time* *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 1. *ff* 2. *rit.*
 in the hea - vens a - bove. A hea - vens a - bove.

Alto

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Moderato e grazioso (♩ = 60)
3 *mf*

And there's trou - bled seas a -

7 *mf*

head There's a light that leads the ship back home to shore. A

13 *mf f* second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

18 *dim.* 1. *f* 2. **VERSE 2**

in the hea - vens a - bove. A hea - vens a - bove.

23 *p*

Ooh ooh

30 **REFRAIN** *mf*

ah A

35 *mf f* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. **VERSE 3** *mp*
 in the hea - vens a - bove. A hea - vens a - bove. When the

45
 night has come a - call - ing and the day - light starts to fade,

52 *mf* 3 **REFRAIN** *mp*
 there's a rea-son why the world re - joi - ces, sing-ing all as one to-day. A

57 *cresc.*
 life lived with grace, a heart filled with love, peace on earth,

61 *f*
 and har - mo - ny in the hea - vens a - bove. A

65 *f ff* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 1. *ff* 2. *rit.*
 in the hea - a - bove. A hea - vens a - bove.

Tenor

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Moderato e grazioso (♩ = 60)

There's a light that leads the ship back home to shore.

12

A life lived with grace, a heart filled with love, peace on earth,

17

and har-mo-ny in the hea - vens a - bove. A hea - vens a - bove.

23

Ooh ooh

30

ah A

35 *mf f* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. **VERSE 3** *mp*
 in the hea - vens a - bove. A hea - vens a - bove. When the

45
 night has come a - call - ing and the day - light starts to fade,

52 *mf* *mp* **REFRAIN**
 there's a rea-son why the world re - joi - ces, sing-ing all as one to-day. A

57 *cresc.*
 life lived with grace, a heart filled with love, peace on earth,

61 *f*
 and har - mo - ny in the hea - vens a - bove. A

65 *f ff* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 *rit.* 1. *ff* 2.
 in the hea - vens a - bove. A hea - vens a - bove.

Bass

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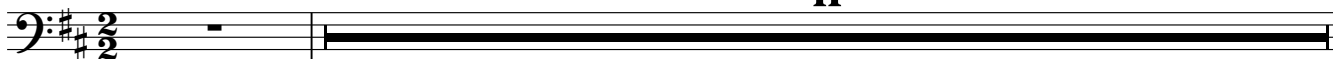
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Moderato e grazioso (♩ = 60)

11



12 *mf* *mf f second time* *cresc.*

A life lived with grace, a heart filled with love, peace on earth,

17 *dim.* 1. *f* 2. **VERSE 2**

and har-mo-ny in the hea - vens a - bove. A hea - vens a - bove.

23 *p*

Ooh ooh

29 **REFRAIN** *mf*

ah A

35

mf f second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40

dim. 1. *f* 2. *mp* **VERSE 3**

in the hea - vens a - bove. A hea - vens a - bove. When the

45

night has come a - call - ing and the day - light starts to fade,

52

mf **REFRAIN** *mp*

there's a rea-son why the world re - joi - ces, sing-ing all as one to-day. A

57

cresc.

life lived with grace, a heart filled with love, peace on earth,

61

f

and har - mo - ny in the hea - vens a - bove. A

65

f ff second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70

1. *ff* 2. *rit.*

in the hea - vens a - bove. A hea - vens a - bove.

Keyboard (for rehearsal)

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Moderato e grazioso (♩ = 60)

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system of the piano accompaniment, starting at measure 7. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third system of the piano accompaniment, starting at measure 13. This system includes a repeat sign. The first ending is marked *mf f second time*. The second ending is marked *cresc.* (crescendo). The right hand has a more active melodic line with sixteenth notes, and the left hand continues with chords and moving bass lines.

Musical notation for the fourth system of the piano accompaniment, starting at measure 18. It features two endings. The first ending is marked *dim.* (diminuendo) and leads to a *f* (forte) dynamic. The second ending is marked *mf* (mezzo-forte) and is labeled **VERSE 2**. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment.

23

p

30

REFRAIN

mf

35

mf f second time cresc.

40

1. 2. VERSE 3

dim. f mp

45

52 *mf* *mp* REFRAIN

57 *cresc.*

61 *f*

65 *f ff second time* *cresc.*

70 *ff* rit.