

A Life Lived With Grace

The Queen's Platinum Jubilee Beacons

Lyricist: Lucy Kiely

Music: Vincent Atueyi Chinemelu

Arranged: Brian Harper

Edited: Benedict Goodall

Moderato

When the world has turned to dark - ness and there's trou - bled seas a - head

mf

1 player only if no voice

mp

p

p

p

mp

p

mp

p

Moderato

p

13

Voice: *mf* *(f second time)*
— There's a light that leads the ship back home to shore. — A life lived with grace, a heart filled with love,

Solo Cor.: *Tutti* *mf* *(f second time)*

Sop. Cor.: *mf* *(f second time)*

1st Cor.: *mf* *(f second time)*

2nd Cor.: *mf* *(f second time)*

Flug.: *cresc.*

Solo Hn.: *f* *2nd time only*

Tutti Hn.: *f* *2nd time only*

Bar.: *cresc.* *mf* *(f second time)*

1st Tbn.: *mf* *(f second time)*

2nd Tbn.: *mf* *(f second time)*

B. Tbn.: *mf* *(f second time)*

Euph.: *cresc.* *mf* *(f second time)*

E♭ Bass: *mf* *(f second time)*

B♭ Bass: *mf* *(f second time)*

Dr.: *mf* *(f second time)*

Glock.:

21

Voice *cresc.* *dim.* 1. *f* 2. *mf* **A**
 — peace on earth, — and har-mo-ny — in the hea - vens a-bove. — A — hea - vens a-bove. — When the day is slow - ly

Solo Cor. *cresc.* *dim.* *mf* *1 player only*

Sop. Cor.

1st Cor. *cresc.* *dim.*

2nd Cor. *cresc.* *dim.*

Flug.

Solo Hn. *cresc.* *dim.* *mp legato*

Tutti Hn. *cresc.* *dim.* *mp*

Bar.

1st Tbn. *cresc.* *dim.*

2nd Tbn. *cresc.* *dim.*

B. Tbn. *cresc.* *dim.*

Euph. *mp*

E♭ Bass

B♭ Bass

Dr. 1. 2. **A**

Glock. *mp*

30

Voice
break - ing and the dawn can't find its way there's a sun that shines up - on the world her - ald - ing a brand new day.

Solo Cor.
Sop. Cor.
1st Cor.
2nd Cor.
Flug.
Solo Hn.
Tutti Hn.
Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Glock.

B

39

mf (f second time) *cresc.* *dim.* 1.

— A — life lived with grace, — a — heart filled with love, — peace on earth, — and har-mo-ny — in the hea - vens a - bove.

Tutti
Solo Cor. *mf* 1st time only

Sop. Cor. *mf* (f second time)

1st Cor. *mf* (f second time) *cresc.* *dim.*

2nd Cor. *mf* (f second time) *cresc.* *dim.*

Flug. *mf* (f second time) *cresc.* *dim.*

Solo Hn.

Tutti Hn.

Bar. *mf* (f second time) *cresc.* *dim.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* (f second time) *cresc.* *dim.*

Euph.

E♭ Bass *mf* (f second time) *cresc.* *dim.*

B♭ Bass *mf* (f second time) *cresc.* *dim.*

B

Dr. *mf* (f second time)

Glock.

47 *f* | 2. *mp*

Voice: A - hea - vens a - bove. When the night has come a - call - ing And the day - light

Solo Cor. *mp*

Sop. Cor. *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

Flug. *f*

Solo Hn. *mp*

Tutti Hn. *mp*

Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *f* *mp*

Euph. *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Dr. *f* *mp*

Glock.

56

mf cresc. 3 f mp

starts to fade, there's a rea-son why the world re-joice, sing-ing all as one to-day. A life lived with grace, a

Solo Cor. mf cresc. 3 f mp

Sop. Cor.

1st Cor. mf cresc. 3 f mp

2nd Cor. mf cresc. 3 f mp

Flug. mf cresc. 3 f mp

Solo Hn. f mp

Tutti Hn. f mp

Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. mf cresc. f

Euph. mp

E♭ Bass dim. mf cresc. f

B♭ Bass dim.

Dr. dim. mf cresc. f dim. mp

Glock.

64

Voice
heart filled with love, peace on earth, and har-mo-ny in the hea - vens a - bove. A life lived with grace, a

Solo Cor.
cresc. *f* *(ff second time)*

Sop. Cor.
ff
2nd time only

1st Cor.
f *(ff second time)*

2nd Cor.
f *(ff second time)*

Flug.
ff
2nd time only

Solo Hn.
cresc. *f* *(ff second time)*

Tutti Hn.
cresc. *f* *(ff second time)*

Bar.
f *(ff second time)*

1st Tbn.
f *(ff second time)*

2nd Tbn.
f *(ff second time)*

B. Tbn.
ff
2nd time only

Euph.
cresc. *f* *ff*
2nd time only

E♭ Bass
f *(ff second time)*

B♭ Bass
f *(ff second time)*

Dr.
f *(ff second time)*

Glock.

72

rit. - - - - -

Voice: heart filled with love, peace on earth, and har-mo-ny in the hea - vens a-bove. A hea - vens a-bove.

Solo Cor.: *cresc.* *ff*

Sop. Cor.:

1st Cor.: *cresc.* *ff*

2nd Cor.: *cresc.* *ff*

Flug.: *cresc.*

Solo Hn.: *cresc.*

Tutti Hn.: *cresc.*

Bar.: *cresc.* *ff*

1st Tbn.: *cresc.* *ff*

2nd Tbn.: *cresc.* *ff*

B. Tbn.: *cresc.*

Euph.: *cresc.*

Eb Bass: *cresc.* *ff*

Bb Bass: *cresc.* *ff*

Dr.: *cresc.* *ff*

Glock.:

Musical score for page 9, measures 72-75. The score includes parts for Voice, Solo Cor., Sop. Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., Tutti Hn., Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Glock. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *cresc.* and *ff*. The piece concludes with a *rit.* (ritardando) marking.

Solo Cornet

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Moderato
4

*1 player only
if no voice*

mp

11

17

Tutti

mf *(f second time)* *cresc.*

23

dim. *mf* *1 player only*

28

A

35

mf *Tutti*

40

B

5

1st time only

Solo Cornet

49 *mp*

56 *mf* *cresc.* ³ *f*

61 *mp* *cresc.*

66 *f*

70 *(ff second time)* *cresc.*

75 *ff* *rit.* 1. 2.

Soprano Cornet

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17

mf (*f* second time)

22

2

1. 2

2. 2

A

11

mf

40

B

(*f* second time)

2

1. 2

48

2.

mp

54

13

70

4

1. 2

2.

rit.

ff
2nd time only

1st Cornet

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Moderato

12



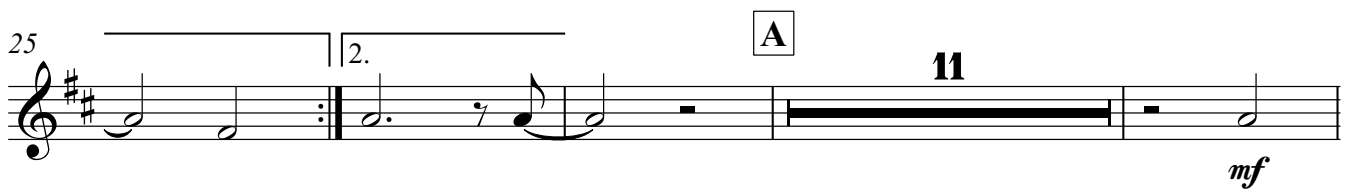
p *mf* (*f* second time)

19



cresc. *dim.*

25



A *mf*

40



B (*f* second time) *cresc.* *dim.*

46



f *mp*

53



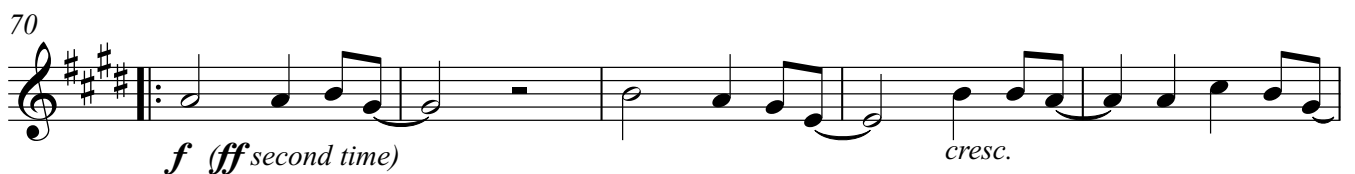
mf *cresc.*

60



f *mp*

70



f (*ff* second time) *cresc.*

75



ff *rit.*

2nd Cornet

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Moderato

12

p *mf* (*f* second time)

19

cresc. *dim.*

25

mf

40

(f second time) *cresc.* *dim.*

46

f *mp*

53

mf *cresc.*

60

f *mp*

70

f (*ff* second time) *cresc.*

75

ff *rit.*

Flugel

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Moderato

1

10

16

28

43

49

62

73

Solo Horn

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Moderato

12

p *f*
2nd time only

19

cresc. *dim.*

28

A

mp legato

34

cresc.

40

B

mp

54

f

62

mp *cresc.*

68

f *(ff second time)*

73

cresc. *rit.*

Tutti Horn

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12

p *f*
2nd time only

19

cresc. *dim.*

28

A

mp

34

cresc.

40

B

mp

54

f *mp*

63

cresc.

69

f (*ff* second time)

74

cresc. *rit.*

Baritone

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Moderato

5

mp

13

cresc. mf (f second time)

19

mf (f second time)

28

A 12 **B**

mf (f second time) cresc.

44

dim. f

50

f

70

f (ff second time) cresc.

75

ff rit.

1st Trombone

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17

mf (*f* second time) *cresc.* *dim.*

24

A **11** *mf*

40

B **6** **1. 2.** **2.** *mp*

52

58

f **8**

70

f (*ff* second time) *cresc.*

75

1. 2. *ff* *rit.*

2nd Trombone

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17

mf (f second time) *cresc.* *dim.*

24

1. 2. **A** **11** *mf*

40

B **6** 1. 2. 2. *mp*

52

2

59

8 *f*

70

f (ff second time) *cresc.*

75

1. 2. *ff* *rit.*

Bass Trombone

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17

mf (f second time) cresc.

22

dim.

28 **A** 11 **B**

mf (f second time)

43

cresc. dim. f

49

mp

57 8

mf cresc. f

70

ff cresc.
2nd time only

74

rit.

Euphonium

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Moderato

5

mp

13

cresc. *mf* *(f second time)*

19

3 1. 2 2.

28 **A**

mp

36 **B**

cresc. 6 1. 2 2.

49

mp

56

mp

65

cresc. *f*

70

ff *cresc.*

74

1. 2 2. *rit.*

E♭ Bass

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Moderato

17 *mf* (*f* second time)

22 1. 2.

28 **A** **B** 11 *mf* (*f* second time)

43 *cresc.* *dim.* 1. 2. *f*

49 *mp* *dim.*

57 *mf cresc.* *f* 8

70 *f* (*ff* second time) *cresc.*

75 1. 2. *rit.* *ff*

B♭ Bass

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12

p *mf* (*f* second time)

19

25

A *mf*

40

B (*f* second time) *cresc.* *dim.*

46

f *mp*

53

dim.

70

f (*ff* second time) *cresc.*

75

ff *rit.*

Drum Kit

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Moderato

16

Musical notation for measures 1-16. The piece is in 2/2 time. Measures 1-16 feature a drum kit part with a steady bass drum and snare pattern. Dynamics include *mf* and *(f second time)*.

Musical notation for measures 17-20. Measures 17-19 continue the drum kit pattern. Measure 20 features a melodic line with a grace note. Dynamics include *mf*.

Musical notation for measures 21-39. Measures 21-39 feature a drum kit pattern. Measure 26 includes a first ending bracket. Measure 30 includes a section marker 'A'. Measure 31 includes a section marker '11'. Measure 39 features a melodic line. Dynamics include *mf*.

Musical notation for measures 40-45. Measures 40-45 feature a drum kit pattern. Measure 40 includes a section marker 'B'. Measure 45 features a melodic line. Dynamics include *(f second time)*.

Musical notation for measures 46-50. Measures 46-50 feature a drum kit pattern. Measure 46 includes a first ending bracket. Measure 47 features a melodic line. Dynamics include *f* and *mp*.

Musical notation for measures 51-56. Measures 51-56 feature a drum kit pattern. Measure 56 features a melodic line. Dynamics include *dim.*

Musical notation for measures 57-61. Measures 57-61 feature a drum kit pattern. Measure 57 includes a melodic line. Dynamics include *mf cresc.*, *f*, *dim.*, and *mp*.

Musical notation for measures 62-73. Measures 62-73 feature a drum kit pattern. Measure 62 includes a section marker '7'. Measure 63 includes a section marker '9'. Measure 73 features a melodic line. Dynamics include *f*, *(ff second time)*, and *cresc.*

Musical notation for measures 74-80. Measures 74-80 feature a drum kit pattern. Measure 74 includes a first ending bracket. Measure 75 features a melodic line. Measure 76 includes a section marker '2.'. Measure 77 includes a section marker 'rit.'. Measure 80 features a melodic line. Dynamics include *ff*.

Glockenspiel

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Moderato

p

24 1. 2 2. 2 **A**

mp

32

40 **B** 6 1. 2 2. 22

70 6 1. 2 2. 2 *rit.*

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The first verse may also be sung as a solo, or by a small group in any voice part or combination of parts, or may be sung by all voices in unison.

Moderato e grazioso (♩ = 60)

VERSE 1

Voices

mf

When the world has turned to dark - ness and there's trou - bled seas a - head There's a

Moderato e grazioso (♩ = 60)

VERSE 1

Keyboard

mf

9

S.

mf *mf f second time*

light that leads the ship back home to shore. A life lived with grace, a heart filled with love,

Kbd.

mf *mf f second time*

16

S.

cresc. *dim.* 1. *f* 2. *mf*

peace on earth, and har-mo-ny in the hea - vens a - bove. A hea - vens a - bove. When the

Kbd.

cresc. *dim.* 1. *f* 2. *mf*

23

S. day is slow - ly break - ing and the dawn can't find its way there's a sun that shines up-

Kbd. *p*

32

S. on the world her-ald-ing a brand new day. A life lived with grace, a heart filled with love,

Kbd. *mf* *mf f second time*

REFRAIN

38

S. — peace on earth, and har - mo - ny in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *cresc.* *dim.* *f*

44

S. — When the night has come a - call - ing And the day - light

Kbd. *mp*

VERSE 3

REFRAIN

51 *mf* *mp*

S. starts to fade, there's a reason why the world re-joices, sing-ing all as one to-day. A

Kbd. *mf* *mp*

57 *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har-mo-ny in the hea - vens a - bove.

Kbd. *cresc.*

64 *f* *f ff second time* *cresc.*

S. A life lived with grace, a heart filled with love, peace on earth,

Kbd. *f* *f ff second time* *cresc.*

69 *rit.* *ff* *rit.*

S. and har - mo - ny in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *ff*