

A Life Lived With Grace

Lyricist: Lucy Kiely

The Queen's Platinum Jubilee Beacons

Music: Vincent Atueyi Chinemelu

Arranged: Benedict Goodall

The first verse may also be sung as a solo, or by a small group in any voice part or combination of parts, or may be sung by all voices in unison.

Moderato e grazioso (♩ = 60)

mf Melody

Soprano

When the world has turned to dark - ness__ and there's trou - bled seas a -

Soprano

mf

and there's trou - bled seas a -

Alto

Moderato e grazioso (♩ = 60)

Keyboard
(for rehearsal)

mf

7

S.

head _____ There's a light that ___ leads ___ the ship back home to shore. ___ A

mf

S.

head _____ There's a light that ___ leads ___ the ship back home to shore. ___ A

mf

A.

mf

There's a light that ___ leads ___ the ship back home to shore. ___ A

mf

Kbd.

13 *mf f* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f* second time *cresc.*

18 *dim.* *f* *mf* **VERSE 2**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

S. in the hea - vens a - bove. A hea - vens a - bove.

A. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *dim.* *f* *mf* **VERSE 2**

23

S. day is slow - ly break - ing and the dawn can't find its way

S. *p* Ooh *p* Ooh

A. *p* Ooh *p* Ooh

Kbd.

30

S. there's a sun that shines up - on the world her-ald-ing a brand new day. A

S. ah A

A. ah A

Kbd.

REFRAIN *mf*

REFRAIN *mf*

35 *mf f* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f* second time *cresc.*

40 *dim.* *f* *mp* **VERSE 3**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

S. in the hea - vens a - bove. A hea - vens a - bove. When the *Melody*

A. in the hea - vens a - bove. A hea - vens a - bove. When the *mp*

Kbd. *dim.* *f* *mp* **VERSE 3**

45

S. night has come a - call - ing and the day - light starts to fade,

S. night has come a - call - ing And the day - light starts to fade,

A. night has come a - call - ing and the day - light starts to fade,

Kbd.

52

f Melody **REFRAIN** *mp*

S. — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. A

mf *mp*

S. — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. A

mf *mp*

A. — there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. A

REFRAIN *mp*

Kbd.

57

S. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

S. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

A. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

Kbd. *cresc.*

61

S. *f*
and har - mo - ny in the hea - vens a - bove. A

S. *f*
and har - mo - ny in the hea - vens a - bove. A

A. *f*
and har - mo - ny in the hea - vens a - bove. A

Kbd. *f*

65 *f ff* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *f ff* second time *cresc.*

70 *rit.*

1. *ff* 2. *ff*

S. in the hea - vens a - bove. A hea - vens a - bove.

S. in the hea - vens a - bove. A hea - vens a - bove.

A. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *ff*