

A Life Lived With Grace

Lyricist: Lucy Kiely

The Queen's Platinum Jubilee Beacons

Music: Vincent Atueyi Chinemelu

Arranged: Benedict Goodall

The first verse may also be sung as a solo, or by a small group in any voice part or combination of parts, or may be sung by all voices in unison.

Moderato e grazioso (♩ = 60)

mf Melody

Soprano

When the world has turned to dark - ness__ and there's trou - bled seas a -

Soprano

mf

and there's trou - bled seas a -

Alto

Moderato e grazioso (♩ = 60)

Keyboard
(for rehearsal)

mf

Detailed description: This system contains the first five measures of the piece. It features three vocal staves (Soprano, Soprano, Alto) and a keyboard staff. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is Moderato e grazioso with a quarter note equal to 60 beats per minute. The first soprano part begins with a melody marked *mf* and includes the lyrics 'When the world has turned to dark - ness__ and there's trou - bled seas a -'. The second soprano part enters in measure 5 with the lyrics 'and there's trou - bled seas a -'. The alto part is silent. The keyboard part provides accompaniment, starting with a *mf* dynamic.

7

S.

head_____ There's a light that__ leads__ the ship back home to shore.__ A__

mf

S.

head_____ There's a light that__ leads__ the ship back home to shore.__ A

mf

A.

mf

There's a light that__ leads__ the ship back home to shore.__ A

mf

Kbd.

mf

Detailed description: This system contains measures 7 through 11. It features four staves: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), and Keyboard (Kbd.). The key signature remains one sharp (F#) and the time signature is 3/2. The tempo is Moderato e grazioso. The first soprano part continues with the lyrics 'head_____ There's a light that__ leads__ the ship back home to shore.__ A__' and is marked *mf*. The second soprano part continues with 'head_____ There's a light that__ leads__ the ship back home to shore.__ A' and is also marked *mf*. The alto part enters in measure 7 with the lyrics 'There's a light that__ leads__ the ship back home to shore.__ A' and is marked *mf*. The keyboard part continues with accompaniment, marked *mf*.

13 *mf f second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f second time* *cresc.*

18 *dim.* *f* *mf* **VERSE 2**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

S. in the hea - vens a - bove. A hea - vens a - bove.

A. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *dim.* *f* *mf* **VERSE 2**

23

S. day is slow - ly break - ing and the dawn can't find its way.

S. *p* Ooh *p* Ooh

A. *p* Ooh *p* Ooh

Kbd.

30

S. there's a sun that shines up - on the world her-ald-ing a brand new day. A

S. ah A

A. ah A

Kbd.

REFRAIN *mf*

REFRAIN *mf*

35 *mf f second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f second time* *cresc.*

40 *dim.* *f* *mp* **VERSE 3**

S. — in the hea - vens a - bove. A hea - vens a - bove. When the

S. — in the hea - vens a - bove. A hea - vens a - bove. When the *Melody*

A. — in the hea - vens a - bove. A hea - vens a - bove. When the *mp*

Kbd. *dim.* *f* *mp* **VERSE 3**

45

S. night has come a - call - ing and the day - light starts to fade,

S. night has come a - call - ing And the day - light starts to fade,

A. night has come a - call - ing and the day - light starts to fade,

Kbd.

52

f Melody

REFRAIN

S. there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. A

S. there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. A

A. there's a rea - son why the world re - joi - ces, sing - ing all as one to - day. A

Kbd.

mf

REFRAIN

mp

57

S. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

S. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

A. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

Kbd. *cresc.*

61

S. *f*
and har - mo - ny in the hea - vens a - bove. A

S. *f*
and har - mo - ny in the hea - vens a - bove. A

A. *f*
and har - mo - ny in the hea - vens a - bove. A

Kbd. *f*

65 *f ff* *second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *f ff* *second time* *cresc.*

70 *rit.* 1. *ff* 2.

S. in the hea - vens a - bove. A hea - vens a - bove.

S. in the hea - vens a - bove. A hea - vens a - bove.

A. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *ff* *rit.* 1. 2.